

Посвящается графине Юлии Гвиччарди

Der Gräfin Julietta Guicciardi gewidmet

СОНАТА

№ 14

SONATE

Op. 27, № 2

Sonata quasi una Fantasia

Л. ван БЕТХОВЕН
L. van BEETHOVEN
(1770—1827)

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

Piano

sempre pp e senza sordino

Handwritten notes: *war*

Handwritten notes: *war*, *has*

Printed notes: *cresc.*, *decresc.*

Handwritten notes: *war*

Printed notes: *allegro*

Handwritten notes: *war*

Printed notes: *allegro*

Printed notes: *allegro*

Printed notes: *decresc.*, *pp*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth notes and quarter notes, featuring a *cresc.* marking. The left hand provides a bass line with quarter notes and rests. A dynamic marking of *p* is present at the beginning.

Second system of musical notation. Continuation of the melodic and bass lines from the first system. The right hand continues with eighth-note patterns, and the left hand has some rests.

Third system of musical notation. Continuation of the melodic and bass lines. The right hand features a *p* dynamic marking.

Fourth system of musical notation. Continuation of the melodic and bass lines. The right hand includes *cresc.*, *p*, and *pp* dynamic markings. The left hand continues with a steady bass line.

Fifth system of musical notation. Continuation of the melodic and bass lines. The right hand has a *p* dynamic marking. The left hand continues with a steady bass line.

Sixth system of musical notation. Continuation of the melodic and bass lines. The right hand includes *pp* and *ppp* dynamic markings. The left hand continues with a steady bass line.

Attaca subito il seguente.