

Посвящается графине Юлии Гвиччарди

Der Gräfin Julietta Guicciardi gewidmet

СОНАТА

№ 14

SONATE

Op. 27, № 2

Sonata quasi una Fantasia

Л. ван БЕТХОВЕН
L. van BEETHOVEN

(1770—1827)

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

Piano

sempre pp e senza sordino

Handwritten notes: *war*

Handwritten notes: *war*, *has*

Printed notes: *cresc.*, *decresc.*

Handwritten notes: *war*

Printed notes: *allegro*

Handwritten notes: *u*

Printed notes: *allegro*

Printed notes: *allegro*

Printed notes: *decresc.*, *pp*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment. A *cresc.* marking is present in the second measure, and a *p* marking is in the third measure.

Second system of musical notation. Continuation of the melodic and harmonic lines from the first system.

Third system of musical notation. Continuation of the melodic and harmonic lines.

Fourth system of musical notation. The right hand features a more active melodic line with sixteenth notes. Dynamic markings include *cresc.*, *p*, and *pp*.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Sixth system of musical notation. The right hand has a melodic line with some rests. Dynamic markings include *pp* and *ppp*. A *decresc.* marking is present in the second measure.

Attaca subito il seguente.