

FANTASIE-IMPROMPTU

Allegro agitato (♩ = 84)

1 *sf* *Leg.* * *Leg.* *p*

6 * *Leg.* * *Leg.* *

9 *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

12 *dimin.* *f* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

15 *p* *Leg.* * *Leg.* * *Leg.* *

18 *cresc.* *f* *Leg.* * *Leg.* * *Leg.* *

21 *pp*

Led. * Led. * Led. * Led. * Led. *

24 *a tempo* *riten.* *p*

Led. * Led. * Led. *

27 *cresc.*

Led. * Led. * Led. * Led. * Led. *

30 *sempre cresc.*

Led. * Led. * Led. * Led. * Led. *

33

Led. * Led. * Led. * Led. *

35 *f*

Led. *

8

1

37 *ff*

3 2 5 1 3 2 5 1 3 2 5 1

ped. * *ped.* * *ped.* *

riten. - - - *Largo*

40

pesante

3 2 1 4 2 1 4 2 4 1 2

5 3 3 3 3 5

ped. * *ped.* * *ped.* * *ped.* *

Moderato cantabile

43

sotto voce

tr

1 2 1 2 3 4 5 1 4 1 3 4 2

5 3 2 1 2 3 5 3 2 1 2 3 1 2 5 1 2 4 1 2 4 1 2 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

46

tr

1 2 1 3 4 5 4 3 4 2 1 2 3 2 5

5 3 1 2 1 5 3 2 1 5 1 2 1 2 3 5 1 2 5 1 3 4 3 5 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

riten. *a tempo*

50

tr

1 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

53

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

56

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

60

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

64

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

68

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Musical score for measures 85-86. The system consists of two staves: a treble staff and a bass staff. Measure 85 is marked with a piano (*ped.*) and a fermata. Measure 86 is marked with a piano (*ped.*) and a fermata. A dashed box above measure 85 contains the number 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 87-88. The system consists of two staves: a treble staff and a bass staff. Measure 87 is marked with a piano (*ped.*) and a fermata. Measure 88 is marked with a piano (*ped.*) and a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 89-90. The system consists of two staves: a treble staff and a bass staff. Measure 89 is marked with a piano (*ped.*) and a fermata, and includes the instruction *cresc.*. Measure 90 is marked with a piano (*ped.*) and a fermata, and includes the instruction *dimin.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 91-92. The system consists of two staves: a treble staff and a bass staff. Measure 91 is marked with a piano (*ped.*) and a fermata, and includes the instruction *f*. Measure 92 is marked with a piano (*ped.*) and a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 93-94. The system consists of two staves: a treble staff and a bass staff. Measure 93 is marked with a piano (*ped.*) and a fermata. Measure 94 is marked with a piano (*ped.*) and a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

95 *p* *cresc.*

ped. * *ped.* * *ped.* *

97 *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

100 *pp*

ped. * *ped.* * *ped.* *

102 *a tempo* *riten.* *p*

ped. * *ped.* * *ped.* *

105

ped. * *ped.* *

107 *cresc. -*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

110 *sempre cresc. -*

Ped. * Ped. * Ped. * Ped. *

112 *f*

Ped. * Ped. * Ped. *

114 *ff*

Ped. *

116

* Ped. * Ped. * Ped. * Ped. * Ped. *

